

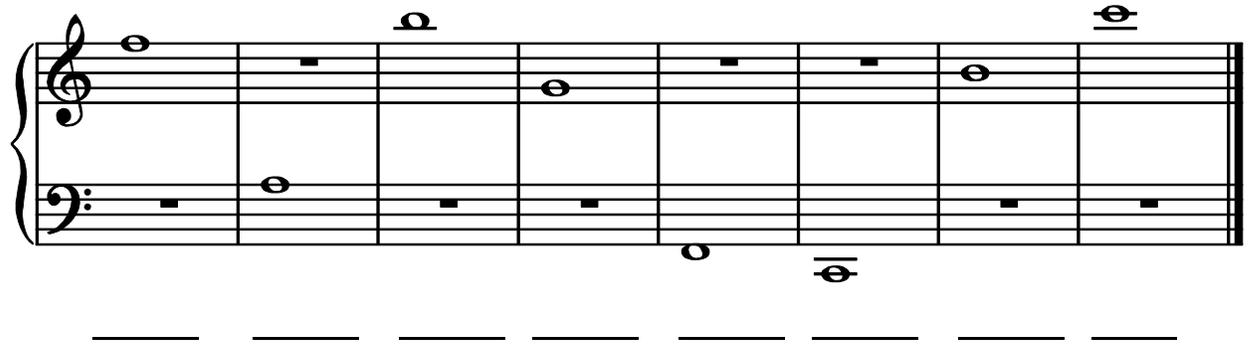
Date: _____
Student: _____

Numerical Score: _____
Rating: O G S F NI

Opus One Aberg Studio Festival

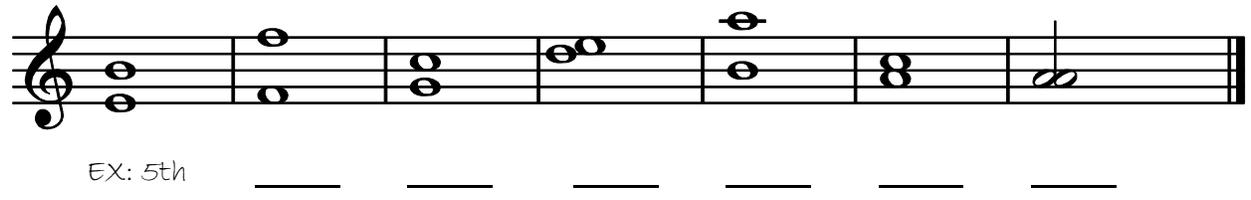
Written Theory Category – Level 1

1. Write the letter name of each note on the blank below the grand staff.



A grand staff consisting of a treble clef and a bass clef. The treble clef staff contains notes on the 1st, 3rd, 5th, and 7th lines. The bass clef staff contains notes on the 1st, 3rd, 5th, and 7th spaces. There are eight measures in total, with notes appearing in the first, third, fifth, and seventh measures of both staves.

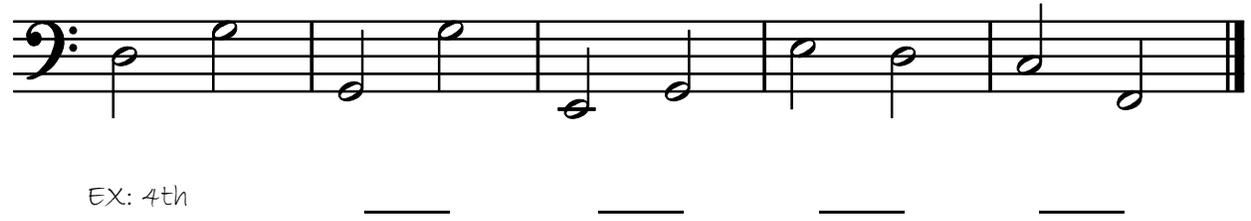
2. Name the following intervals.



A single treble clef staff with seven measures. Each measure contains two notes. The intervals are: G4 to B4, C5 to E5, F5 to A5, B5 to D6, E6 to G6, A6 to C7, and B6 to D7.

EX: 5th _____

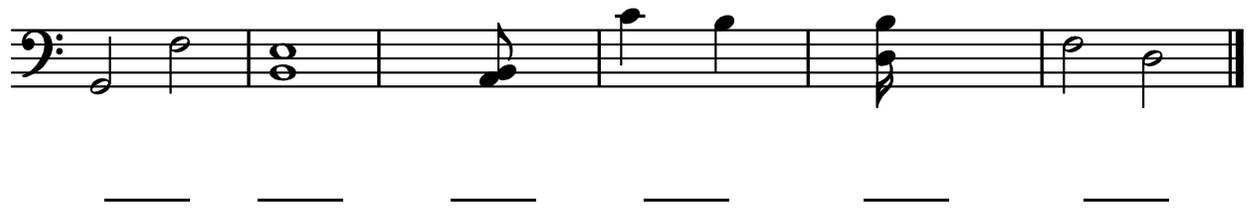
3. Name the following intervals.



A single bass clef staff with seven measures. Each measure contains two notes. The intervals are: G2 to C3, D3 to F3, E3 to A3, B3 to D4, C4 to F4, G4 to B4, and A4 to D5.

EX: 4th _____

4. Are the following intervals HARMONIC or MELODIC? (Write H for Harmonic and M for Melodic).



A single bass clef staff with seven measures. Each measure contains two notes. The intervals are: G2 to C3, D3 to F3, E3 to A3, B3 to D4, C4 to F4, G4 to B4, and A4 to D5.

5. Write the correct time signature for this example. Write in the counts.



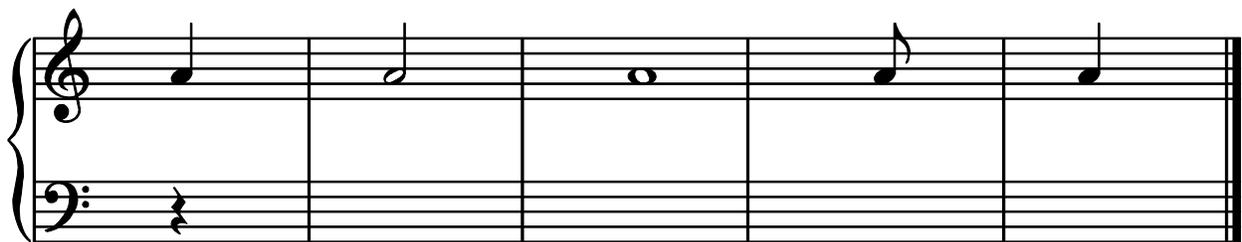
6. Is the following statement true or false? Circle your answer. "In the time signature below, the top number tells you there are 4 notes per measure."

4	TRUE	FALSE
4		

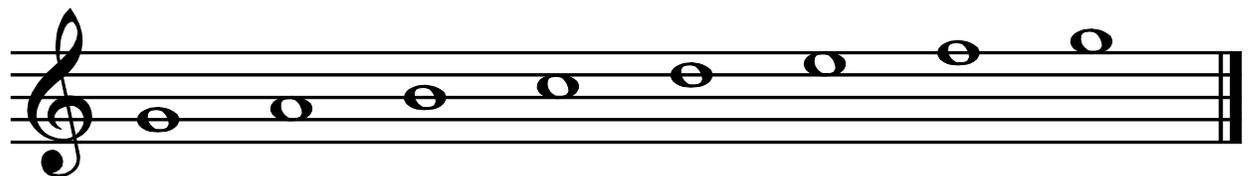
7. Write the counts under the notes for the following rhythm.



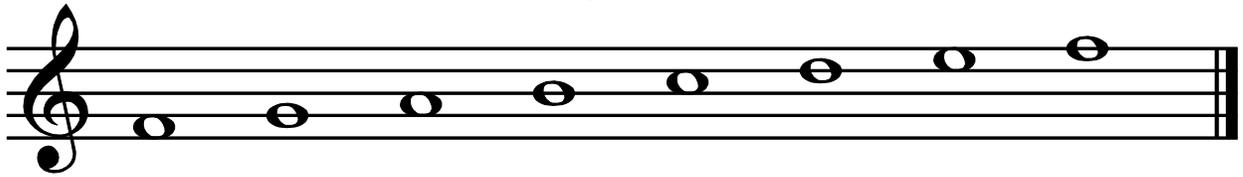
8. Draw a REST in the bass clef that matches the NOTE value in the treble clef. (The 1st measure is done for you as an example.)



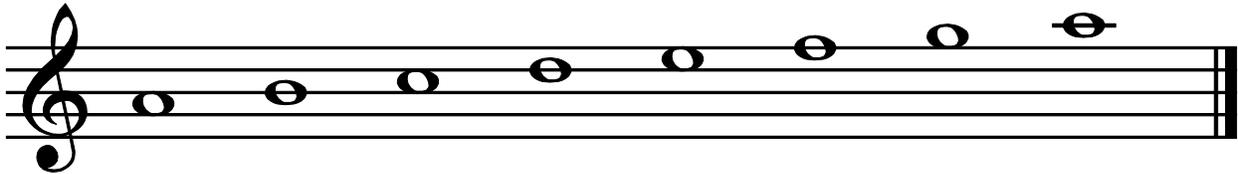
9a. Add the correct sharps or flats to form the G Major scale. Circle the half steps.



9b. Add the correct sharps or flats to form the F Major scale. Circle the half steps.



9c. Add the correct sharps or flats to form the A Harmonic Minor scale. Circle the half steps.



10-11. Write the meaning for each term.

allegro _____

andante _____

moderato _____

vivace _____

legato _____

mezzo piano _____

crescendo _____

ritardando _____

dolce _____

scherzando _____

fermata _____

vivo _____

mezzo forte _____

fortissimo _____

diminuendo _____

pianissimo _____

tenuto _____

12-14. Draw these triads in root position, 1st inversion, and 2nd inversion.

C Major

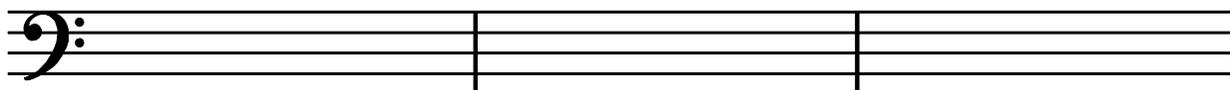


root position

1st inversion

2nd inversion

G Major

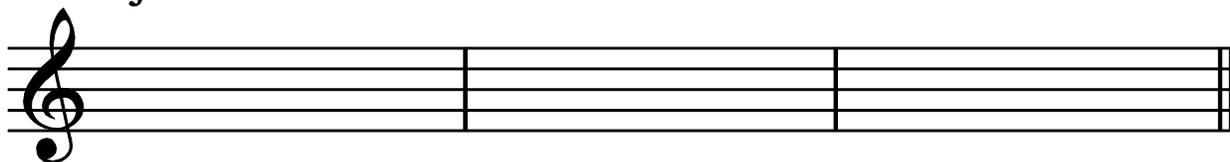


root position

1st inversion

2nd inversion

F Major



root position

1st inversion

2nd inversion

15a. How many sharps or flats are in the Key Signature of F Major? _____

Name the flat(s) or sharp(s) if there are any: _____

15b. How many sharps or flats are in the Key Signature of G Major? _____

Name the flat(s) or sharp(s) if there are any: _____

15c. How many sharps or flats are in the Key Signature of C Major? _____

Name the flat(s) or sharp(s) if there are any: _____

16. Write W for whole step and H for half step.



17. Add a time signature and barlines to this rhythm. Write in the counts.



18. What is the tonic of the C Major scale? _____
(write letter name above)

What is the dominant of the E Harmonic Minor scale? _____
(write letter name above)

19. What is your favorite piano composition you have ever played?

BONUS: Do you know the name of the composer of your favorite composition? _____

20. Draw lines to match the signs and terms.

Fermata



Pedal sign



Very soft



Accent



Octave sign



Very loud



3. Do you hear a Major or Minor triad?

Write a capital M for Major or lower case m for minor. .

Example 1: _____ Example 2: _____ Example 3: _____ Example 4: _____

Example 5: _____ Example 6: _____ Example 7: _____ Example 8: _____

4. Listen as you hear either the 1st or 2nd melody. Circle the melody that you hear.

1st melody



2nd melody

